

# NIKI VOLCANO



K.TINDALL12

# INK VOLCANO

THREE-PAGE STORIES FROM THE  
CLASS OF 'MAKING COMICS'  
AT SYN STUDIO IN MONTREAL

EDITED BY KELLY TINDALL



**"BENTLEY'S KEY" BY JONO DOIRON**

**"HARD TO SWALLOW" BY GABRIELLE DENAULT**

**"SIDESHOW" BY WES LEE**

**"FEODORE AND DUSTY" BY AYCAN YILDIZ**

**"BUCKETEER TIMES: A TORONTONIAN GIRL'S FORAY  
INTO CANADIANA CULTURE CLASH" BY LUCIA WONG**

**"LITTLE FISH" BY WILLIAM WEINER**

**"ONE FINE DAY" BY ERIC BONNELL**

**"ATTACK OF THE PIRATE CAT!" BY KELLY TINDALL**







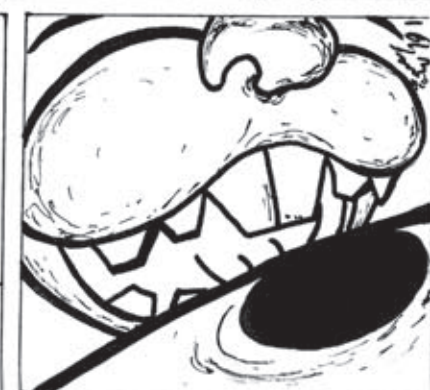
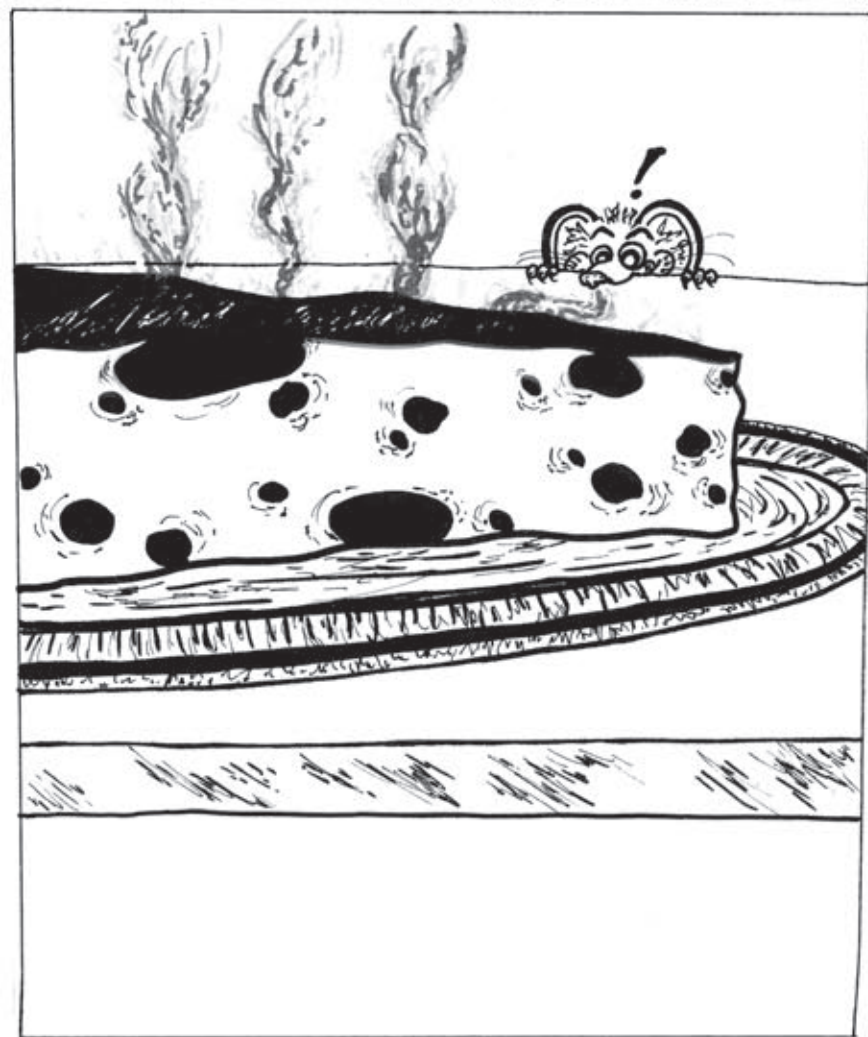
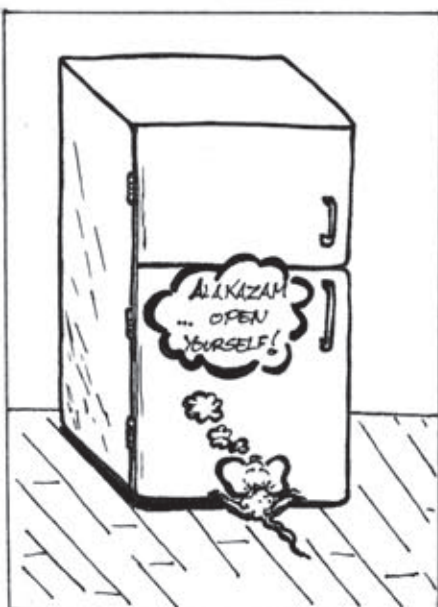


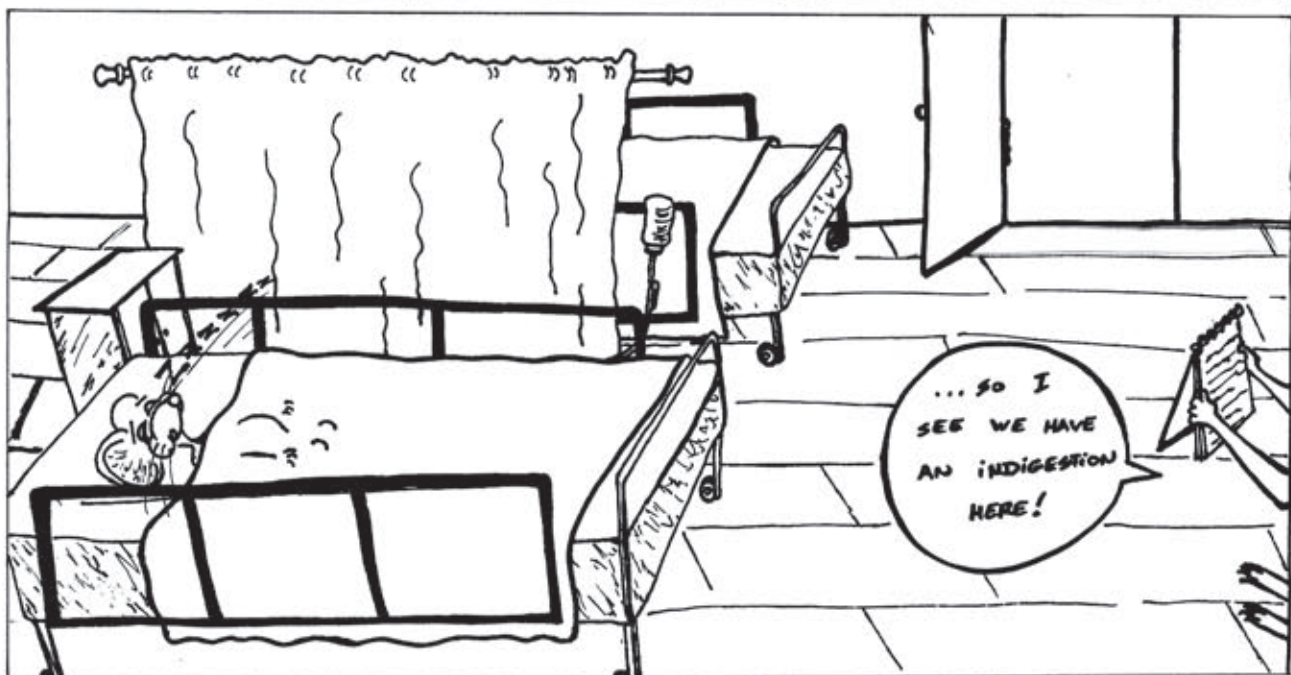
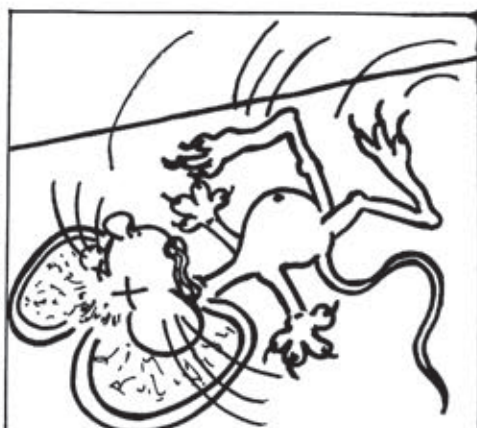






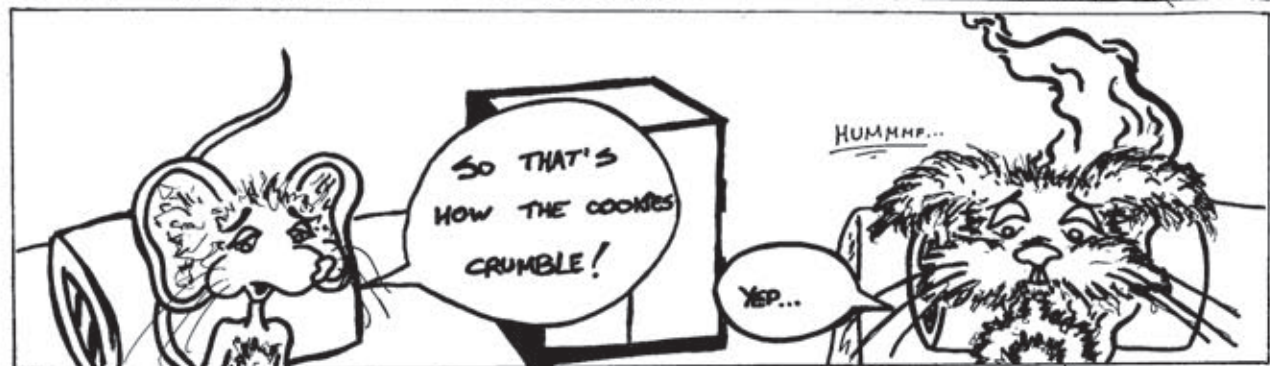
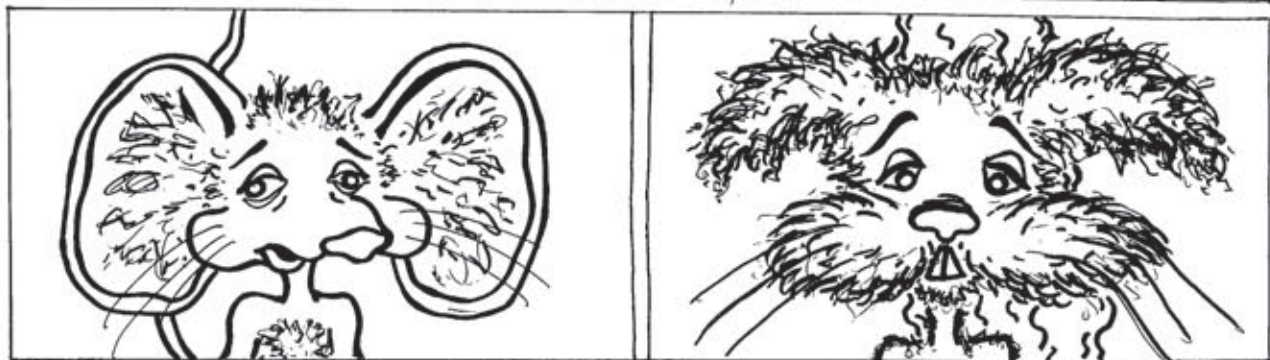
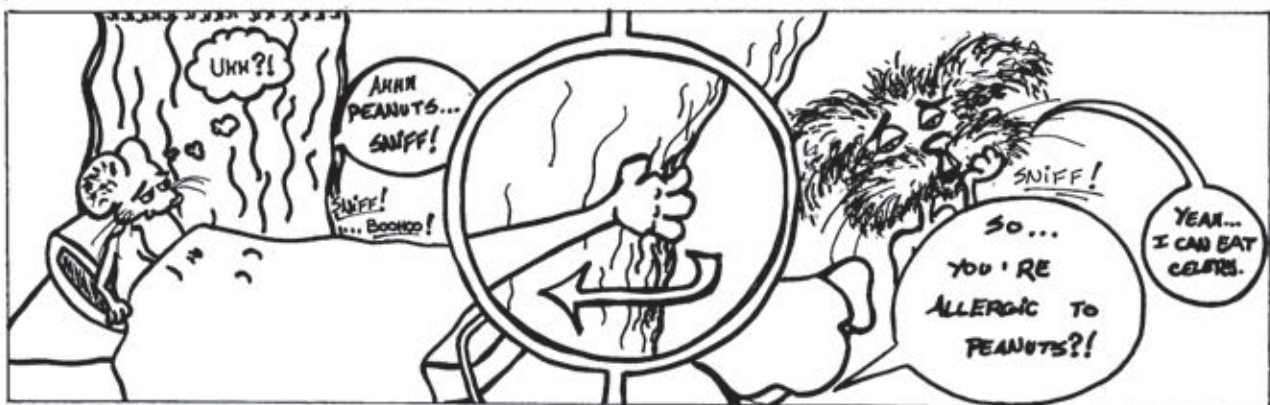
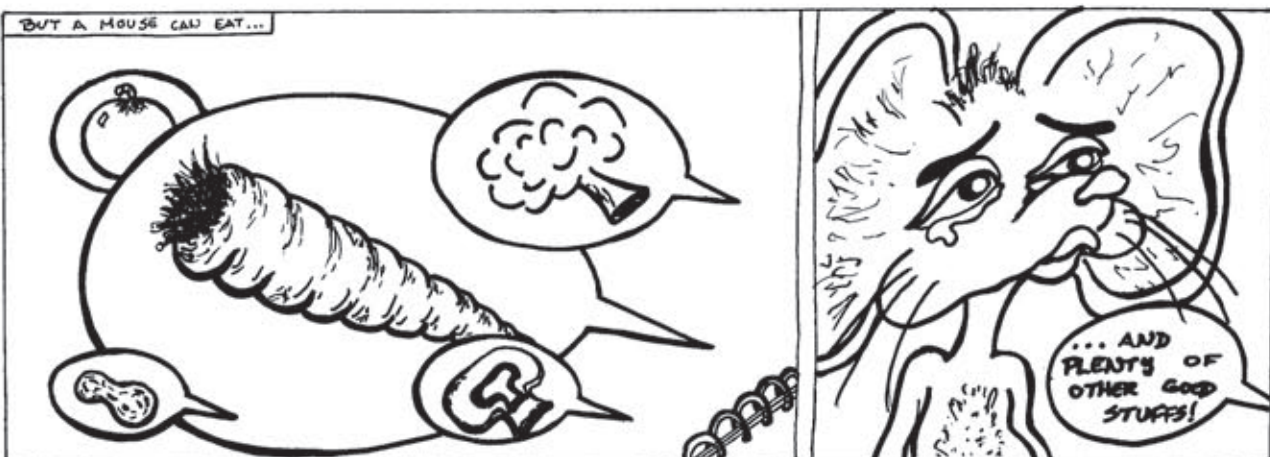








BUT A MOUSE CAN EAT...





# SIDESHOW

By WesLee

THIS IS JUST UNBELIEVABLE, NOT EVEN LEVEL 5 AND WE GET MATCHED IN NIGHTMARE MODE! YOU NEED A GOOD SENSE OF BALANCE THEY SAY...

OH CRY ME A RIVER

AND WHO WAS APPARENTLY TOO PRO FOR A TUTORIAL DEAR SISTER?

SHOULD I REMIND YOU OF DAD'S CORVETTE?

BROTHER

OK YOU WON LET'S NOT MAKE HASTY DECISIONS OKAY? LET'S FOCUS ON...

... THE GAME

KOF

F!\$ GET READY TO SMASH SOME BUTTONS! JUST FOLLOW MY LEAD

THIS WILL BE MESSY

NO WAIT

I KNOW THESE GUYS

HA

LOOK WAT I FIND THESE 2 NUB @!\$%\* BEEN FONDLIN EACH OTHERS !@#\$ WHILE WERE \*%\$-ING SOME SCRUBS





GET THE  
@#\$% UP I AINT  
WASTING 40 MINS  
TO PICK UP  
TRASH!

WATS THE  
#3%&-ING POINT!  
KIDS PARENT  
ARE PROBABLY  
SIBLINGS

HI HI  
GOOD ONE  
PAUL

!@#\$ YOU!  
HOW ABOUT  
HELPING YOUR OWN  
TEAM INSTEAD OF  
BITCHING

USELESS  
#3%&\*S

STFU



GOD

HEY CAN  
WE JUST  
SURRENDER?

CAN'T FEEL  
MY FINGERS  
ANYMORE



WHAT THE  
!@#\$%?

DID I JUST  
!@#\$-ING HEAR RITE?  
OR THAT 3%&!@  
JUST WANTED  
2 /FF?!

WOAH!  
I LOVE THE  
SNOW IN DIS  
GAME...

THEY FEEL SO  
...



REAL?



DARK  
MATTER

ONLY S





O !@#%!



Psssst



FML  
NUBS 11EK U  
THEY R THE BANE  
OF MY EXISTANCE!  
U R THE REASON  
IM IN DIS



HE11



YOU SEE  
THOSE IDIOTS? GIVE  
THEM YOUR LOVE  
BIG BOY

SOMETIME  
YOU FREAK ME  
OUT SETH...

GG  
EASIEST WIN  
OF MY LIFE



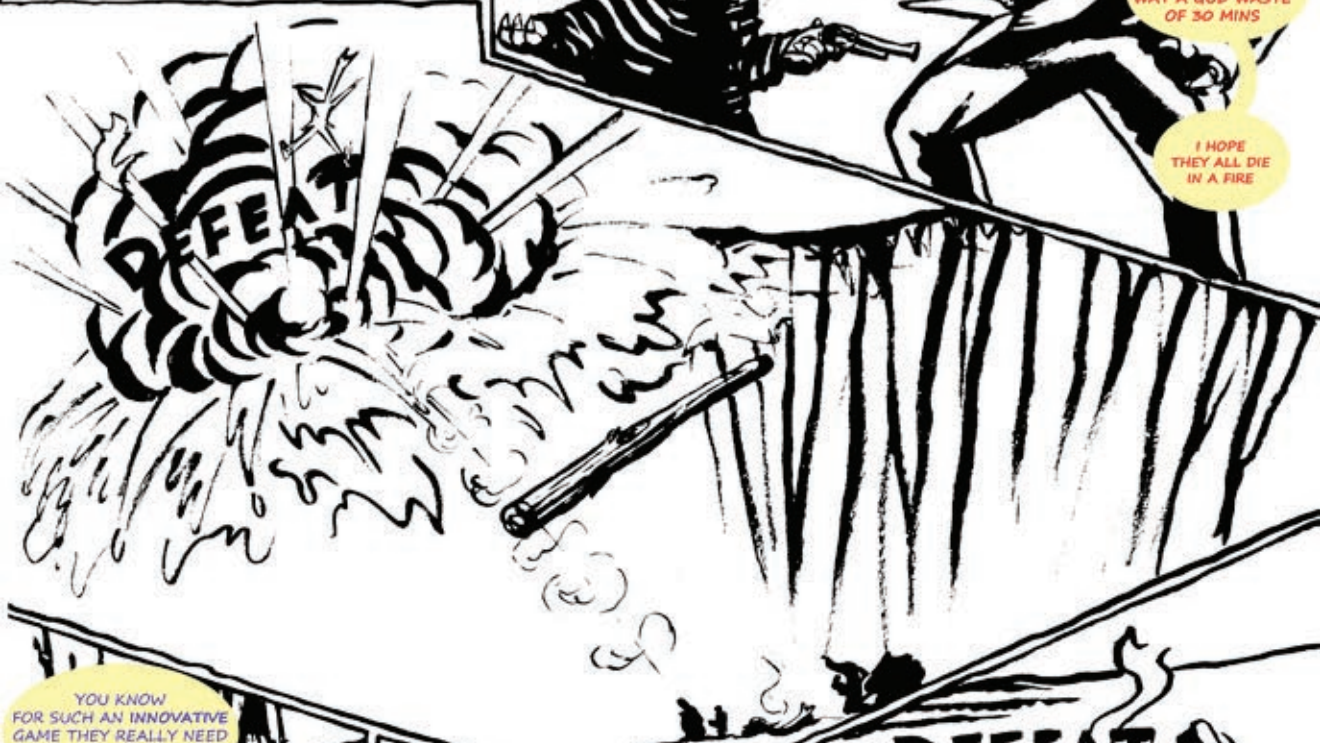
WELL @#%  
WHAT DO WE DO NOW?  
2VS WE DONT STAND  
A CHANCE

@#%!



LETS SURRENDER  
WAT A GUD WASTE  
OF 30 MINS

I HOPE  
THEY ALL DIE  
IN A FIRE



YOU KNOW  
FOR SUCH AN INNOVATIVE  
GAME THEY REALLY NEED  
TO WORK ON THEIR  
GRAPHICS

HOW ABOUT  
THE "FUN"  
ASPECT FIRST

THESE  
CLOSE UPS ARE  
TERRIBLE

LETS JUST GET  
BACK TO THE LOBBY  
BEFORE I HAVE TO  
AMPUTATE THESE  
FINGERS



READY FOR  
ROUND 2?



CRUNCH  
CRUNCH



@#% IT  
I'D HAVE BETTER  
COMPANY WITH  
"THE UNIVERSAL  
DECLARATION OF  
HUMAN RIGHTS "

00:00  
VICTORY



# FEODORE AND DUSTY

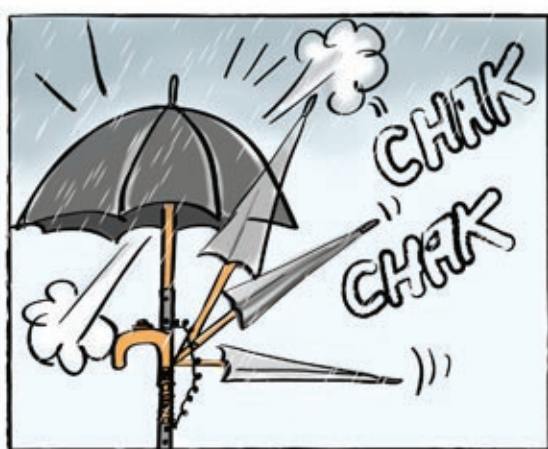
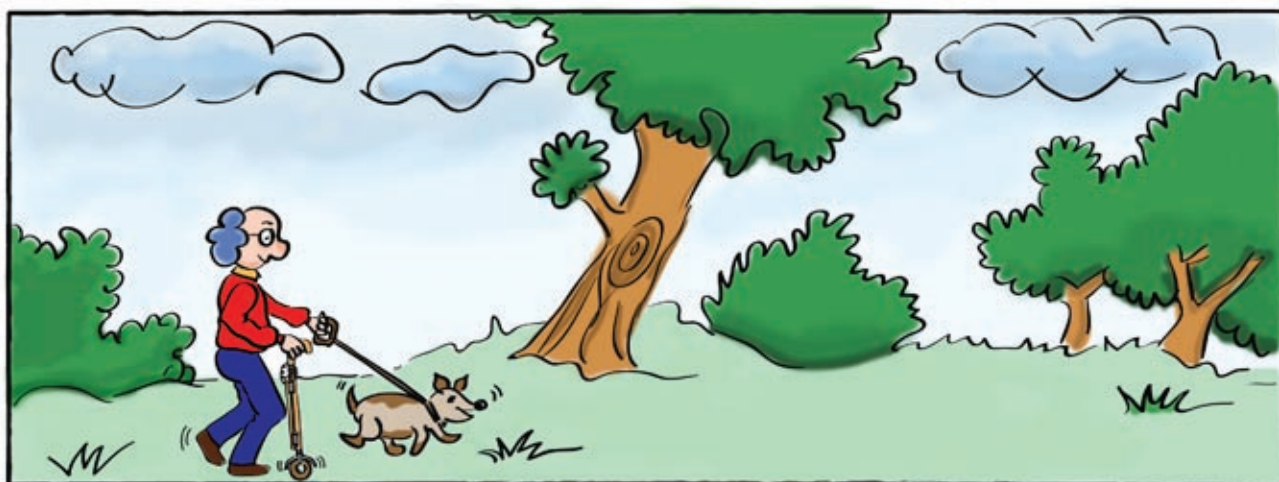
by Aycaan Yildiz













# BUCKETEER TIMES

BY LUCIA WONG

THE LAST TEN MONTHS OF LIVING IN MONTREAL  
DISAPPEARED IN A CONFUSED BLINK.

SOMEWHERE IN THE STORM OF  
RAW PASSION, POLITICAL  
CONFUSION, AND THE STRESS OF  
STAYING ALIVE WHILE BEING 23,  
I WAS COMPLETELY AND  
UTTERLY.....



LOST IN A SEA OF HYSTERIC  
AND STRUCTURELESS (TO ME)  
ABSURDITIES, IN A SEA OF  
LANGUAGE I HAVE TO STRAIN  
TO UNDERSTAND, AND A  
CULTURE SEEMINGLY  
CONTRADICTORY TO MINE  
IN EVERY WAY.

## THINGS DISAPPROVED OF

MONEY  
& ALL  
RELATED  
ACTIVITIES



ENGLISH



CANADIANA



TRAFFIC  
LAWS



PRODUCTIVITY



THE MEDIA &  
THE WORLD OUTSIDE

## THINGS APPROVED OF

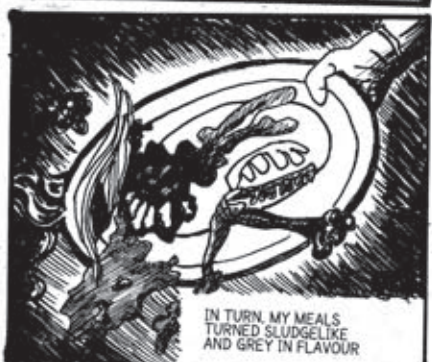


RALLYING  
THE  
TROOPS

PROTESTING



THE FIGHTS WITH DAN  
WERE GETTING WORSE  
BY THE DAY.



IN TURN, MY MEALS  
TURNED SLUDGELIKE  
AND GREY IN FLAVOUR

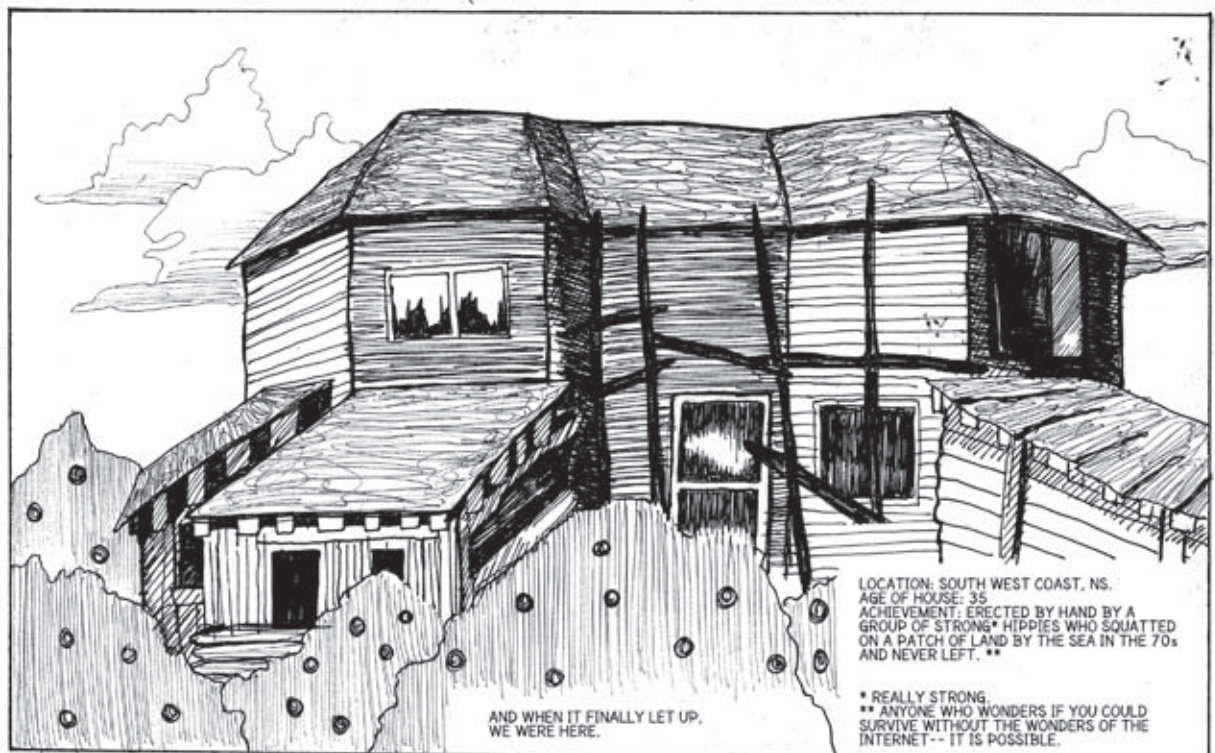
SO WHEN THE OPPORTUNITY TO JUMP SHIP  
PRESENTED ITSELF, I HAPPILY HOPPED ABOARD,  
CARRYING WITH ME A THOUSAND & ONE  
QUESTIONS ABOUT MONEY, MOTIVATIONS,  
HAPPINESS, LOVE.



BUT THIS TIME, TRAVELLING EAST IS NOT ENOUGH.  
I'M ALSO TRAVELLING 'BACK IN TIME.'



CIVILIZATION AND MODERNITY WERE SLOWLY WASHED AWAY WITH EVERY TWIST AND TURN INTO NOVA SCOTIA.



LOCATION: SOUTH WEST COAST, NS.  
AGE OF HOUSE: 35  
ACHIEVEMENT: ERECTED BY HAND BY A GROUP OF STRONG\* HIPPIES WHO SQUATTED ON A PATCH OF LAND BY THE SEA IN THE 70s AND NEVER LEFT. \*\*

AND WHEN IT FINALLY LET UP, WE WERE HERE.

\* REALLY STRONG.  
\*\* ANYONE WHO WONDERES IF YOU COULD SURVIVE WITHOUT THE WONDERS OF THE INTERNET-- IT IS POSSIBLE.



THE ONLY REAL FREEDOM COMES IF YOU'RE REALLY RICH OR REALLY POOR. YOU DON'T WANT TO BE IN BETWEEN. I WASN'T RICH, SO NATURALLY, I BECAME POOR

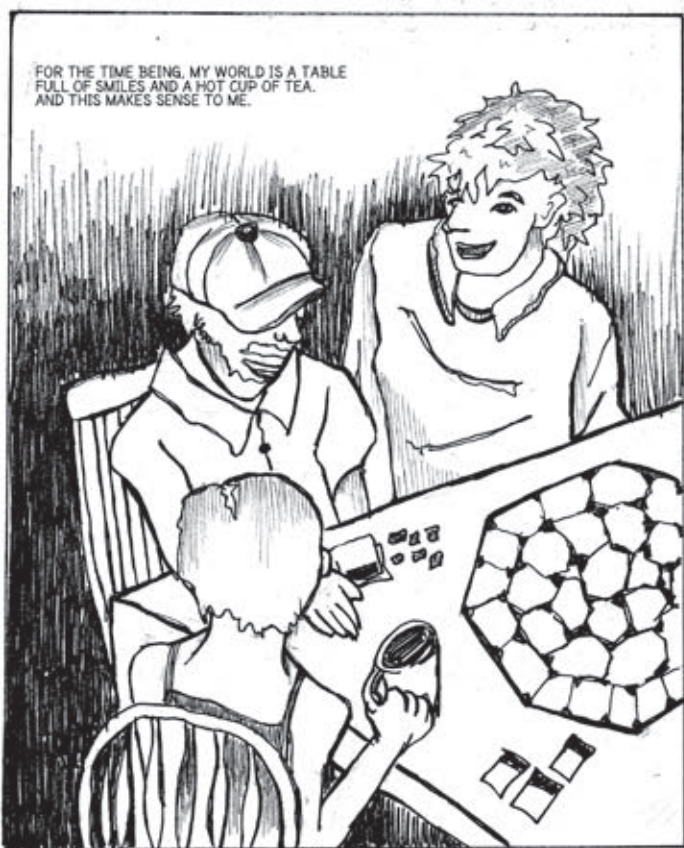
MY FRIEND'S FATHER, JIM CLEVELAND, WAS THE BRAIN BEHIND THE WOOD & NAILS. HE HAD PUT TOGETHER THE FIRST WING OF THIS RAMSHACKLE CABIN. FOR THEM, POOR DIDN'T MEAN TO DO WITHOUT. IT WAS A CHOICE FOR THEM TO DECIDE WHAT WAS "ENOUGH". AND FOR THEM, IT MEANT A SINGLE ROOM WITH A WOOD STOVE.

HASN'T EVERYONE DREAMED OF TAKING TO THE BACKWOODS, CAST OFF ALL SOCIETAL IMPOSITIONS? TO FINALLY DECIDE ON WHAT IS "ENOUGH".

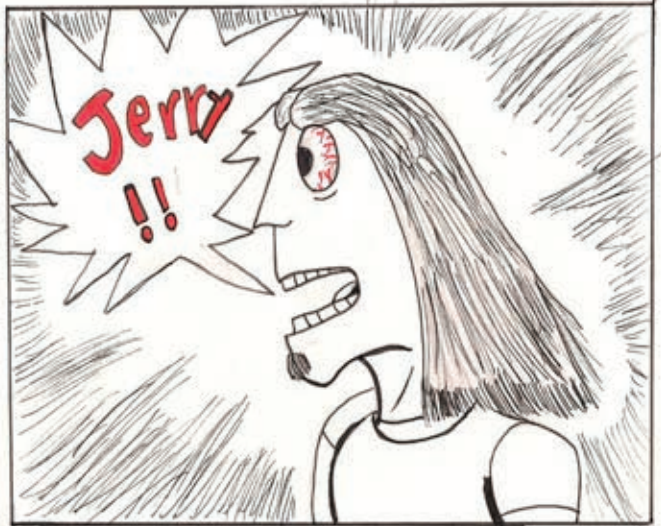
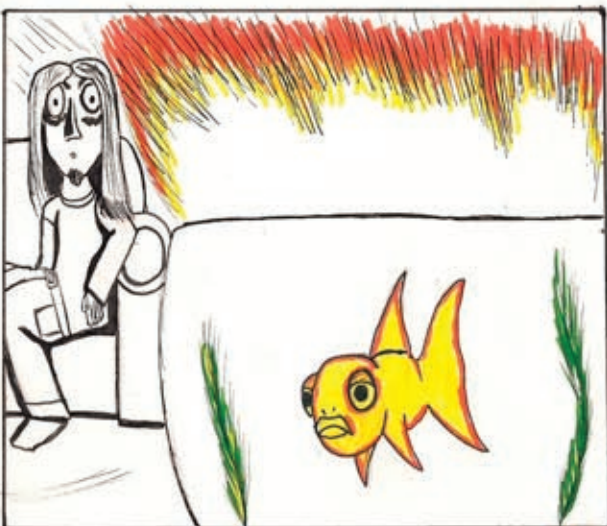
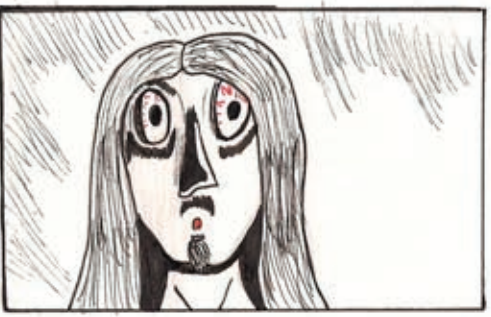
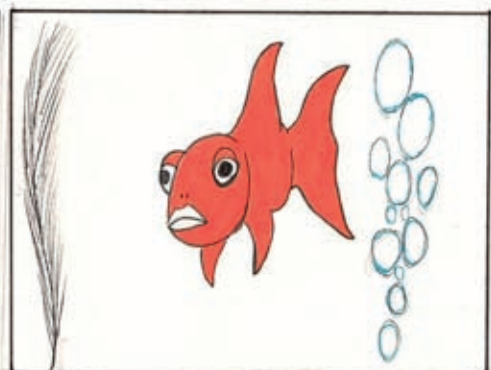


BUT ENOUGH IS A SCARY CONCEPT. IT MEANS YOU'RE NO LONGER FIGHTING TO AMASS... THINGS, KNOWLEDGE, IDENTITY, EXPERIENCES, PROGRESS.

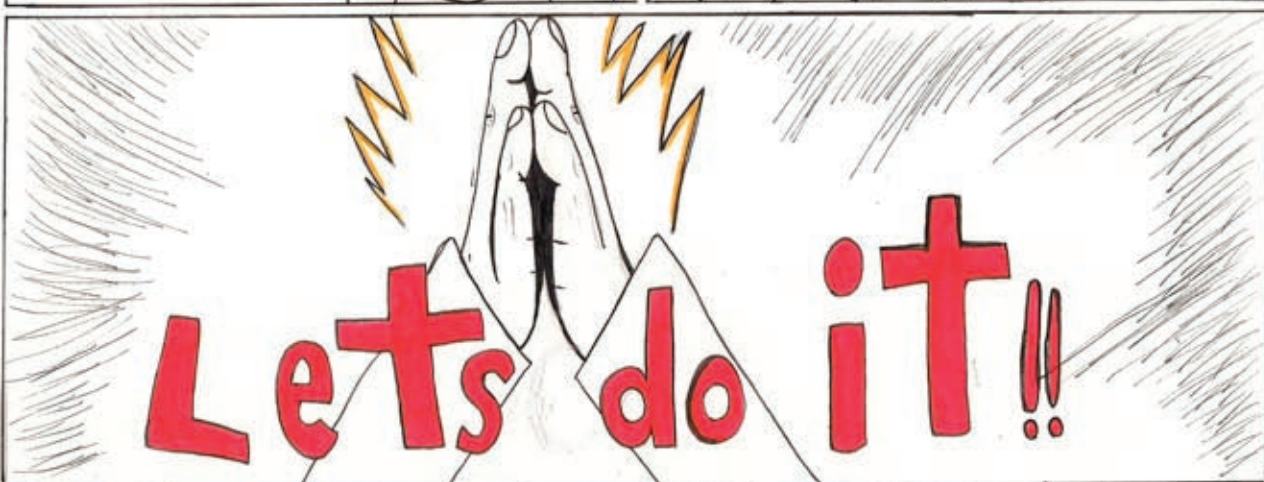




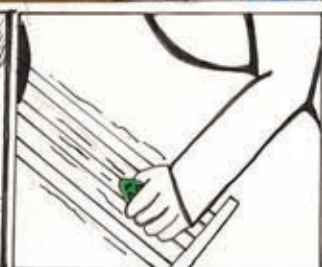
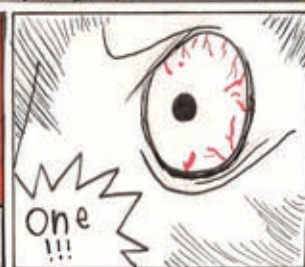
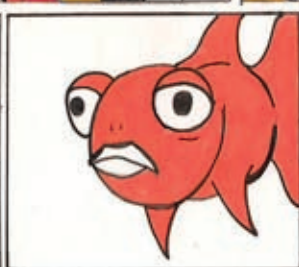




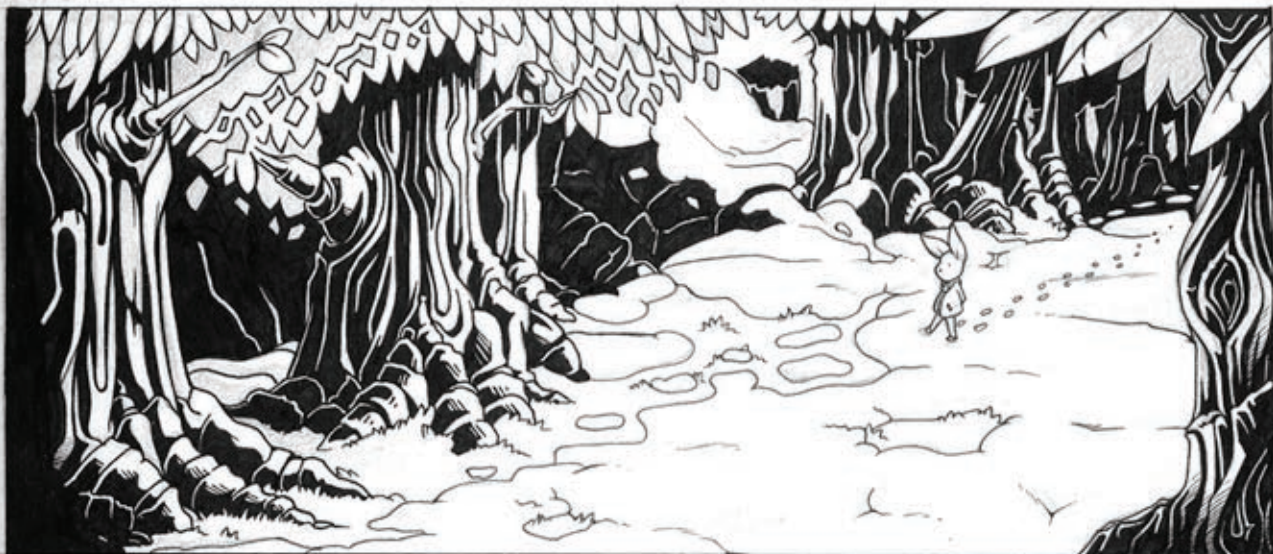




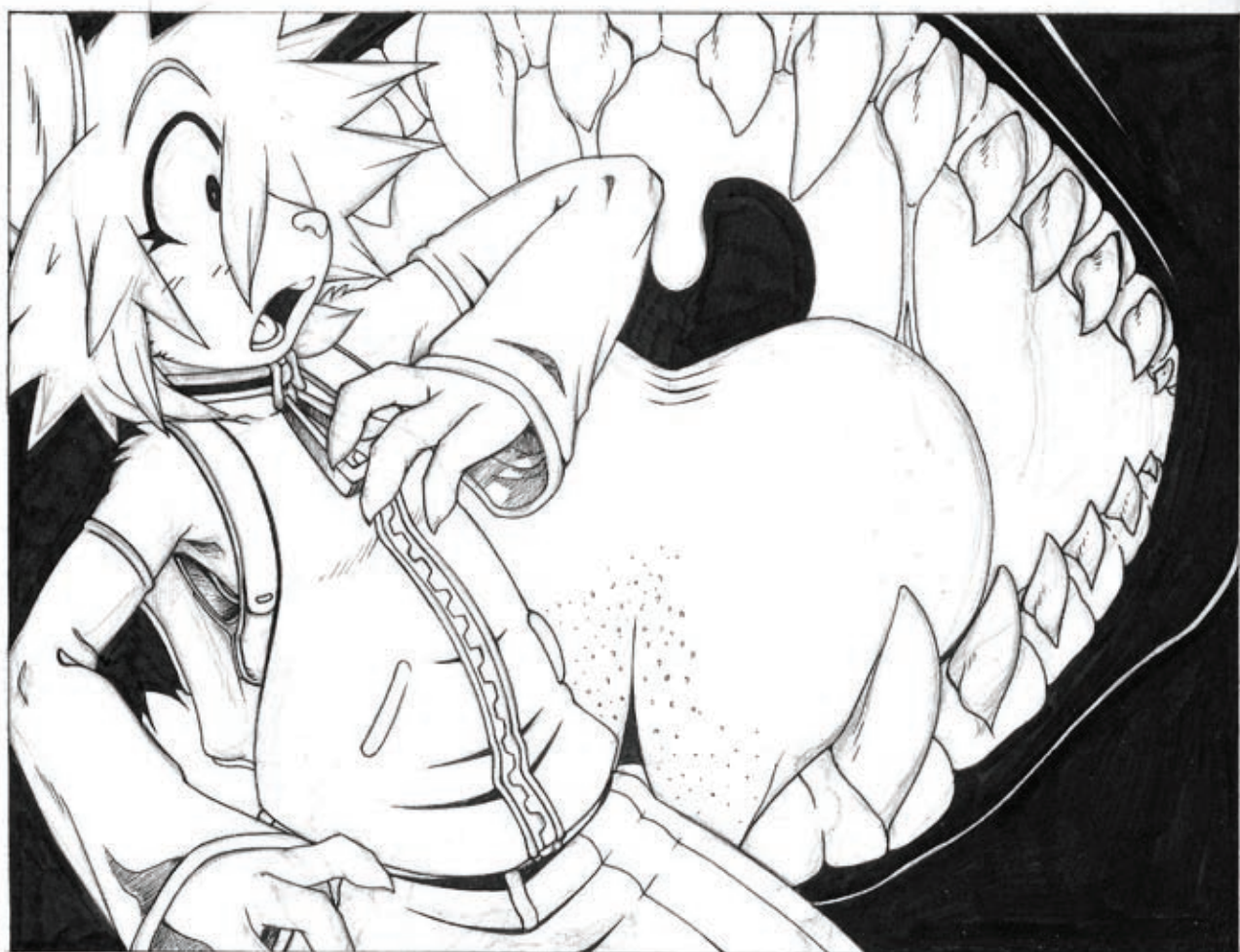
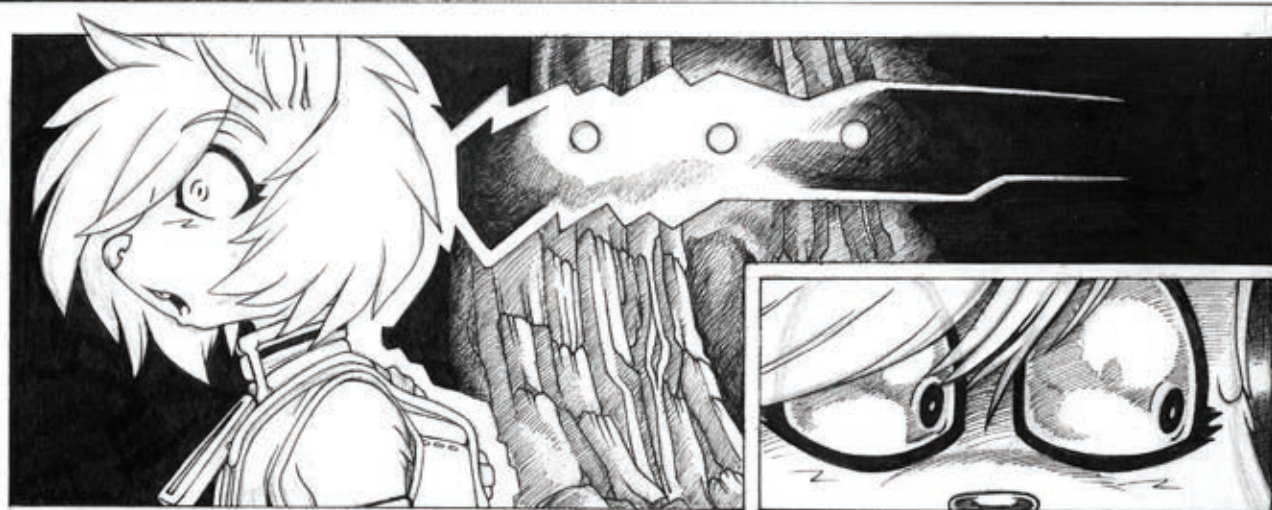




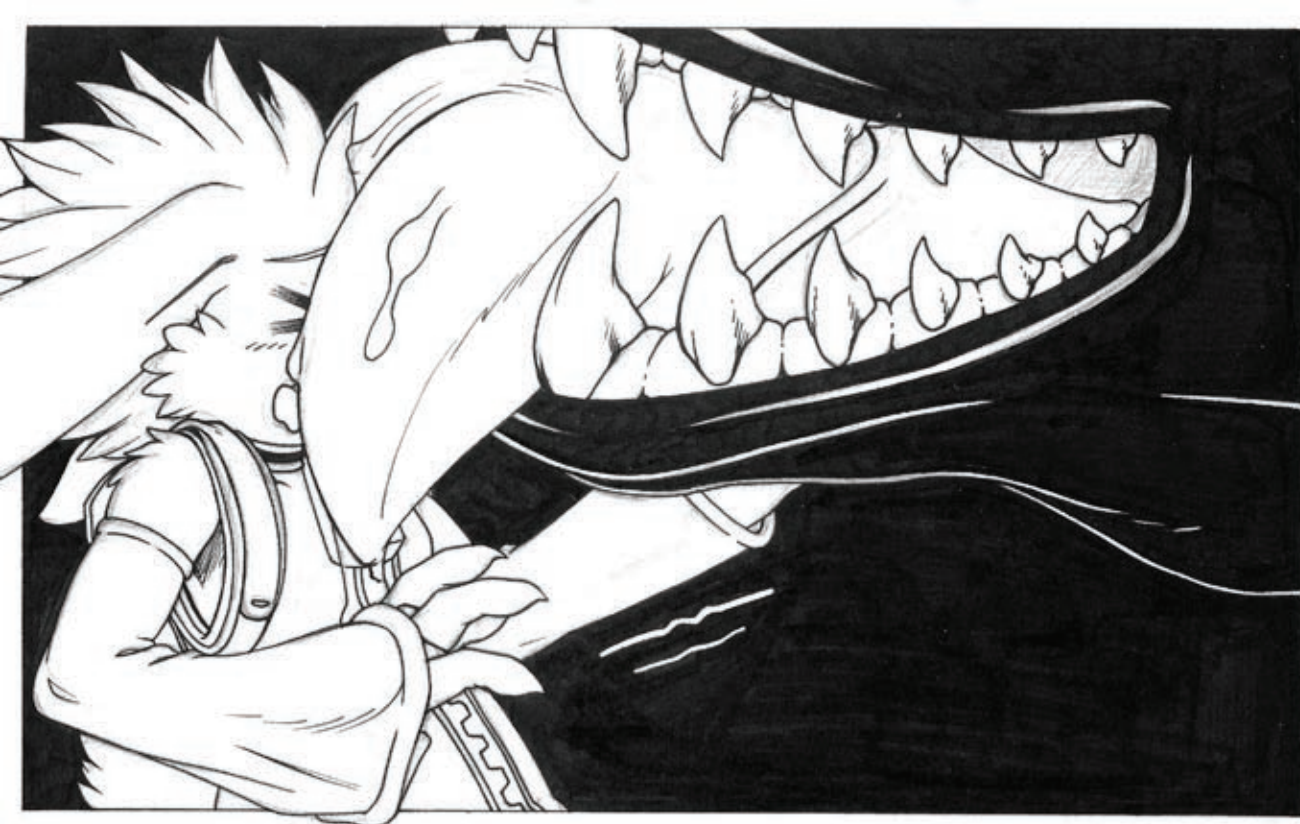














# Old Fishy <sup>IN</sup> *Attack of the Pirate Cat!*

WHAT IT IS,  
TO BE A PIRATE  
UNDER SO BLUE  
A SKY!



AND THE  
FISH BE BITIN',  
TOO! ARRR!



**BOOM**

?



**WHUP**



NOBODY  
SHOOTS FISHY'S  
HAT, YA HEARS?!



SASS MY  
SAILS, IT'S THE  
BLACK TIGER--



"THE FLAGSHIP  
OF BEPPI TABBERFORTH,  
THE HAIRBALL BARON!"

MEOW!













# BIOS

**ERIC BONNELL:** ERIC BONNELL STARTED DRAWING AND PAINTING AT A YOUNG AGE, ENCOURAGED EARLY ON BY BOTH FAMILY AND FRIENDS. AS HE PROGRESSED THROUGH HIGH SCHOOL AND COLLEGE HE LEARNED TO EXPAND HIS SKILL SET TO THE TABLET AND HE HASN'T LOOKED BACK SINCE. HE'S DONE BACKGROUND WORK FOR BOTH CHILDREN'S PLAYS & CHARITY EVENTS ALIKE. CURRENTLY, HE IS WORKING AS A FREELANCE ARTIST FROM HIS HOME ON THE SOUTH SHORE. WHEN ASKED ABOUT HIS FUTURE ASPIRATIONS, HE SAID: "I'D REALLY LIKE TO BECOME EITHER A CONCEPT OR COMIC ARTIST SOMEDAY, AS BOTH GAMES AND MANGA INSPIRE ME GREATLY".

NAIDERU@GMAIL.COM

**GABRIELLE DENAULT:** INTERESTED BY CULTURE, ART AND EDUCATION, GABRIELLE DENAULT ALSO LIKES TO DRAW AND PAINT WHEN SHE HAS TIME. SHE GAVE SOME ARTISTIC WORKSHOPS AND LANGUAGE COURSES IN PERU, WORKED AS A LIBRARIAN, TEACHING ASSISTANT, MONITOR FOR FRENCH AS A SECOND LANGUAGE AND DEVELOPMENT AGENT IN AN ARTISTIC ORGANISM IN MONTREAL. HER NEXT DESTINATION : VIETNAM.

GABRIELLE.DENAULT@GMAIL.COM

**JONO DOIRON:** JONO DOIRON'S EARLIEST MEMORIES OF MAKING ART INVOLVE DRAWING COMIC STRIPS WITH HIS GRANDFATHER DURING THE SUMMERS GROWING UP. HE HAS WORKED AS AN ANIMATOR, CHARACTER DESIGNER, ILLUSTRATOR, PAINTER AND HAS MORE RECENTLY BEEN PURSUING COMICS AS WELL. HIS ORIGINAL PAINTINGS HAVE BEEN EXHIBITED AND SOLD IN NORTH AMERICAN GALLERIES. HE SEEKS TO MAKE ART WITH A HIGH ENTERTAINMENT VALUE REGARDLESS OF THE MEDIUM.

WWW.JONODOIRON.COM

**WES LEE:** WES LOVES COMICS AND VIDEO GAMES.

**KELLY TINDALL:** MR. TINDALL IS A FORMER BIRTHDAY PARTY CLOWN FROM NORTHERN SASKATCHEWAN.

KELLYTINDALL.COM  
THATSSOKRAVEN.COM



**WILLIAM WEINER:** WILLIAM LIKES DINOSAURS.

**LUCIA WONG:** LUCIA IS A CHILDREN'S ILLUSTRATOR AND INSTALLATION ARTIST CATERING TO ADULT'S NOSTALGIA OF A CHILDHOOD THEY NEVER HAD, SOMETHING SHE DISCOVERED AFTER FINDING THAT YOUNG CHILDREN FREQUENTLY WALK PAST HER WORK WHILE THEIR PARENTS LINGER. SHE SPECIALIZES IN TELLING PERSONAL STORIES, NO MATTER WHOSE THEY ARE.

WWW.LUCIAWONG.CA  
ETSY: ISCHKABIBBLE

**AYCAN YILDIZ:** AYCAN YILDIZ IMMIGRATED TO CANADA FROM TURKEY IN 2008. WHILE WORKING AS A POST-DOCTORAL RESEARCHER AT THE DEPARTMENT OF COMPARATIVE LITERATURES AT SHERBROOKE UNIVERSITY, SHE STARTED TAKING DRAWING AND PAINTING COURSES IN MONTREAL IN 2009. ALL THE ART COURSES AND THE WORKSHOPS SHE ATTENDED AND ALL THE NICE PEOPLE SHE MET IN THESE COURSES LED HER TO DECIDE CHANGING HER CAREER.. SHE WAS WORKING ON HER FIRST CHILDREN'S BOOK PROJECT BEFORE TAKING KELLY'S COURSE WHICH MADE HER UNDERSTAND AND FALL IN LOVE WITH THE FABULOUS WORLD OF COMIC STRIPS!!

WWW.AYCANYILDIZ.COM

*"ONCE WE'VE LEARNED ENOUGH ABOUT THE UNIVERSE WE WILL ADMIT TO OURSELVES THAT WE WILL NEVER KNOW EVERYTHING."  
-JACK KIRBY*

