

MIKI VOLCANO



INK VOLCANO

THREE-PAGE STORIES FROM THE
CLASS OF 'MAKING COMICS'
AT SYN STUDIO IN MONTREAL

EDITED BY KELLY TINDALL



"BENTLEY'S KEY" BY JONO DOIRON

"HARD TO SWALLOW" BY GABRIELLE DENAULT

"SIDESHOW" BY WES LEE

"FEODORE AND DUSTY" BY AYCAN YILDIZ

*"BUCKETEER TIMES: A TORONTONIAN GIRL'S FORAY
INTO CANADIANA CULTURE CLASH" BY LUCIA WONG*

"LITTLE FISH" BY WILLIAM WEINER

"ONE FINE DAY" BY ERIC BONNELL

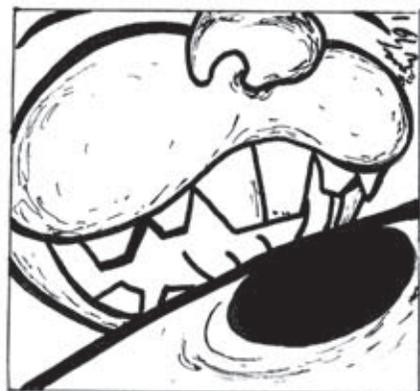
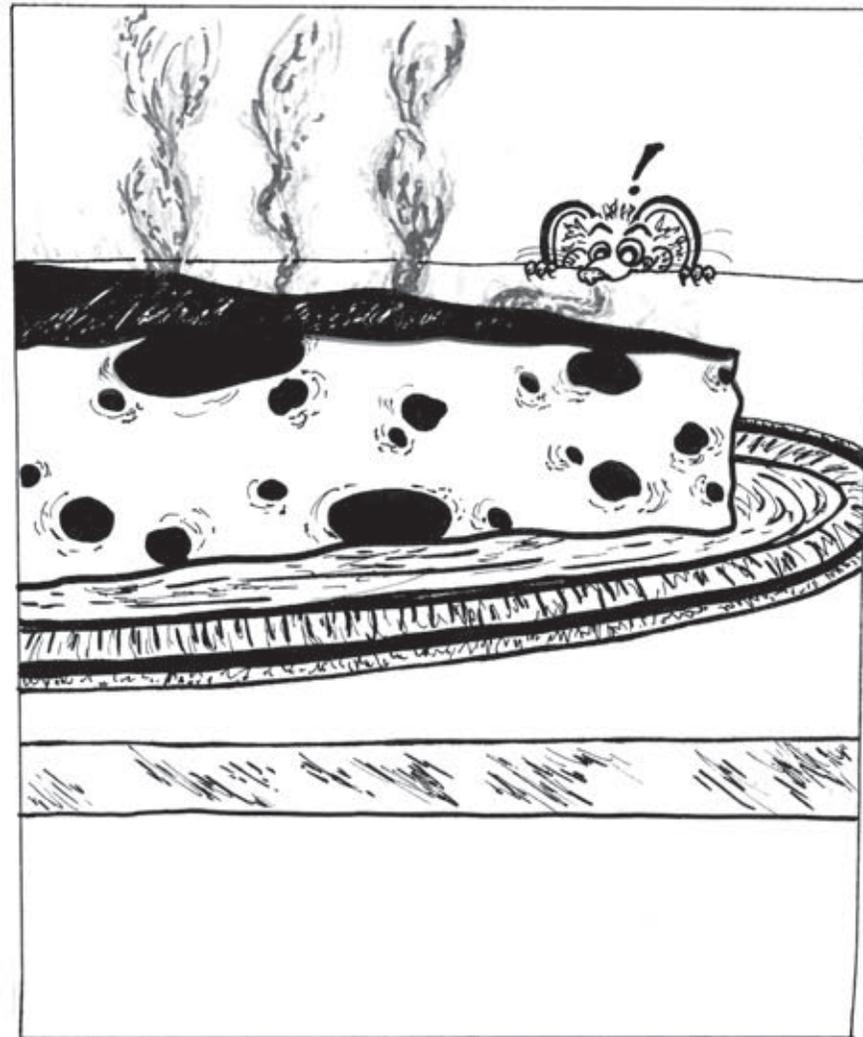
"ATTACK OF THE PIRATE CAT!" BY KELLY TINDALL

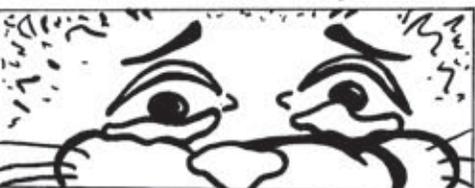
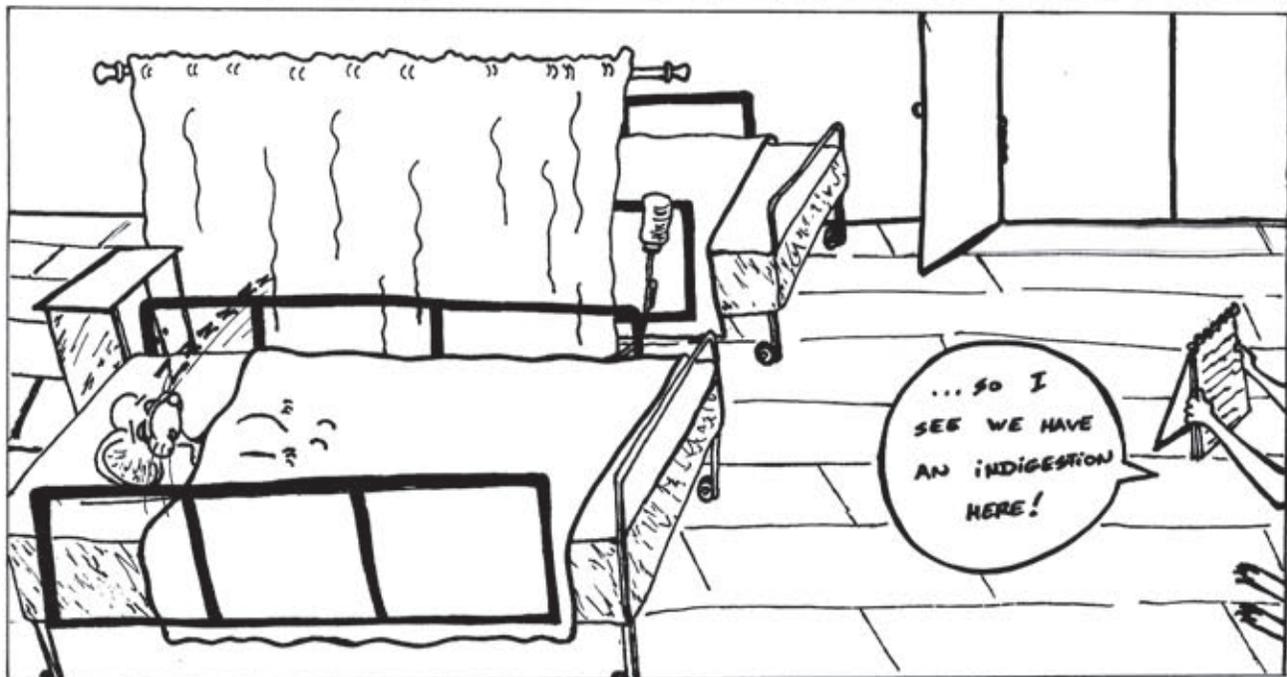
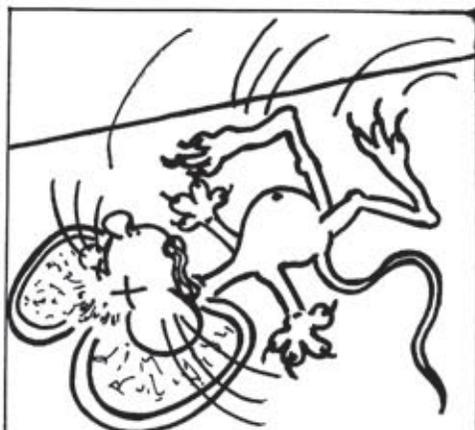




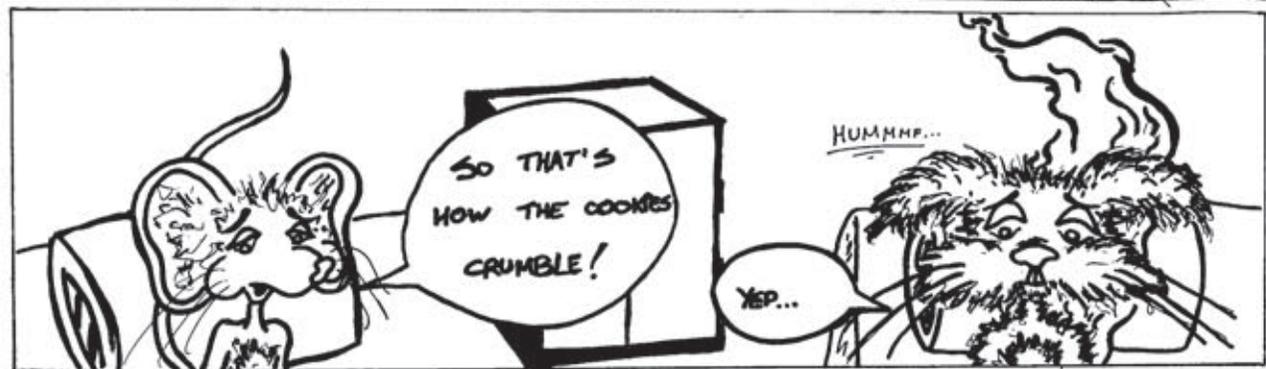
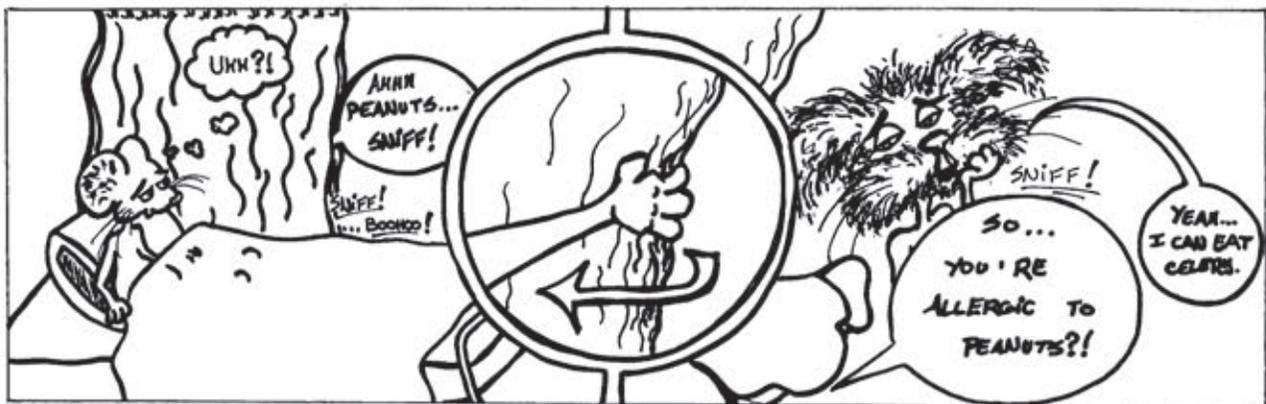
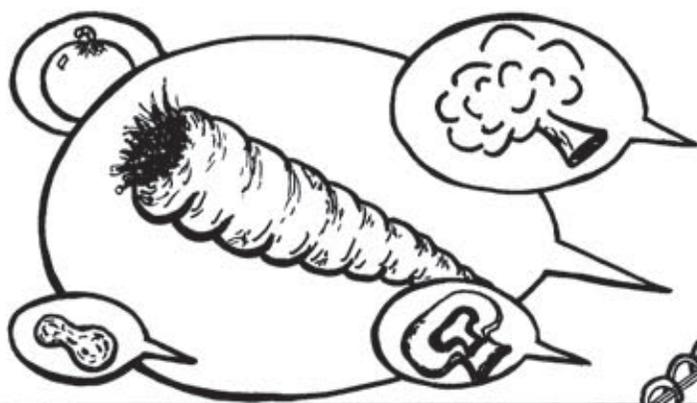








BUT A MOUSE CAN EAT...



SIDESHOW

By WesLee

THIS IS JUST UNBELIEVABLE, NOT EVEN LEVEL 5 AND WE GET MATCHED IN NIGHTMARE MODE! YOU NEED A GOOD SENSE OF BALANCE THEY SAY...

OH CRY ME A RIVER

AND WHO WAS APPARENTLY TOO PRO FOR A TUTORIAL DEAR SISTER?

SHOULD I REMIND YOU OF DAD'S CORVETTE?

BROTHER

OK YOU WON LET'S NOT MAKE HASTY DECISIONS OKAY? LET'S FOCUS ON...

... THE GAME

KOF

F!# GET READY TO SMASH SOME BUTTONS! JUST FOLLOW MY LEAD

THIS WILL BE MESSY

NO WAIT

I KNOW THESE GUYS

HA

LOOK WAT I FIND THESE 2 NUB @!#!&* BEEN FONDLIN EACH OTHERS !@#! WHILE WERE *&#!-ING SOME SCRUBS



GET THE @#\$ UP I AINT WASTING 40 MINS TO PICK UP TRASH!



WATS THE #3%&-ING POINT! KIDS PARENT ARE PROBABLY SIBLINGS

USELESS #3%@*S

STFU



HI HI GOOD ONE PAUL



!@#S YOU! HOW ABOUT HELPING YOUR OWN TEAM INSTEAD OF BITCHING



GOD

HEY CAN WE JUST SURRENDER?

CAN'T FEEL MY FINGERS ANYMORE



WHAT THE !@#?!

DID I JUST !@#-ING HEAR RITE? OR THAT 3%&!@ JUST WANTED 2 /FF?!

WOAH! I LOVE THE SNOW IN DIS GAME...

THEY FEEL SO ...



REAL?



DARK MATTER

OHLY S





O !@#%!



Psssst



FML
NUBS 11EK U
THEY R THE BANE
OF MY EXISTANCE!
U R THE REASON
IM IN DIS



HE11



YOU SEE
THOSE IDIOTS? GIVE
THEM YOUR LOVE
BIG BOY

SOMETIME
YOU FREAK ME
OUT SETH..

GG
EASIEST WIN
OF MY LIFE



WELL @#%
WHAT DO WE DO NOW?
2VS WE DONT STAND
A CHANCE

@#%!



LETS SURENDER
WAT A GUD WASTE
OF 30 MINS

I HOPE
THEY ALL DIE
IN A FIRE



YOU KNOW
FOR SUCH AN INNOVATIVE
GAME THEY REALLY NEED
TO WORK ON THEIR
GRAPHICS

HOW ABOUT
THE "FUN"
ASPECT FIRST

THESE
CLOSE UPS ARE
TERRIBLE

LETS JUST GET
BACK TO THE LOBBY
BEFORE I HAVE TO
AMPUTATE THESE
FINGERS



READY FOR
ROUND 2?



CRUNCH
CRUNCH



@#% IT
I'D HAVE BETTER
COMPANY WITH
"THE UNIVERSAL
DECLARATION OF
HUMAN RIGHTS"

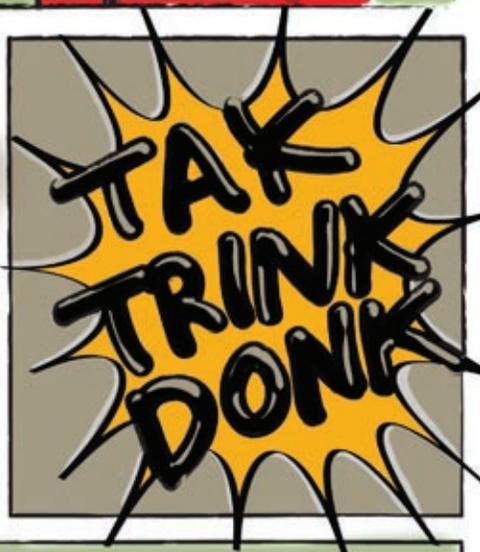


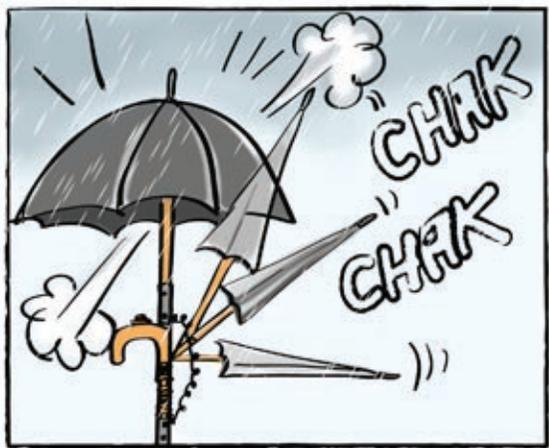
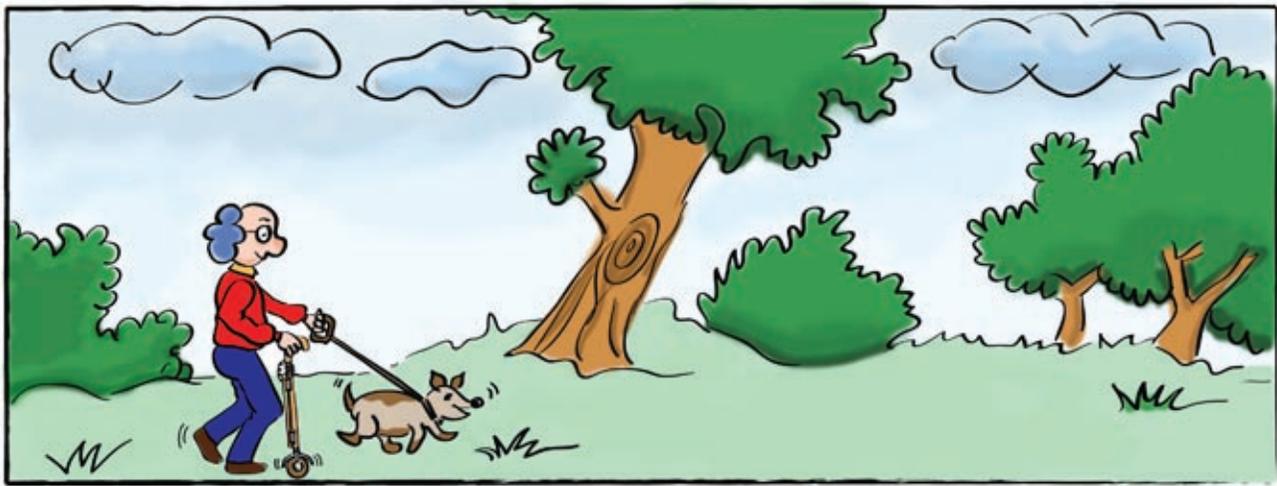
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VICTORY

FEODORE AND DUSTY

by Aycan Yildiz







BUCKETEER TIMES

BY LUCIA WONG

THE LAST TEN MONTHS OF LIVING IN MONTREAL
DISAPPEARED IN A CONFUSED BLINK.

SOMEWHERE IN THE STORM OF
RAW PASSION, POLITICAL
CONFUSION, AND THE STRESS OF
STAYING ALIVE WHILE BEING 23,
I WAS COMPLETELY AND
UTTERLY.....



LOST IN A SEA OF HYSTERIC
AND STRUCTURELESS (TO ME)
ABSURDITIES, IN A SEA OF
LANGUAGE I HAVE TO STRAIN
TO UNDERSTAND, AND A
CULTURE SEEMINGLY
CONTRADICTORY TO MINE
IN EVERY WAY.

THINGS DISAPPROVED OF

MONEY & ALL
RELATED
ACTIVITIES



ENGLISH



CANADIANA



TRAFFIC
LAWS



PRODUCTIVITY



THE MEDIA &
THE WORLD OUTSIDE

THINGS APPROVED OF



RALLYING
THE
TROOPS

PROTESTING



THE FIGHTS WITH DAN
WERE GETTING WORSE
BY THE DAY.



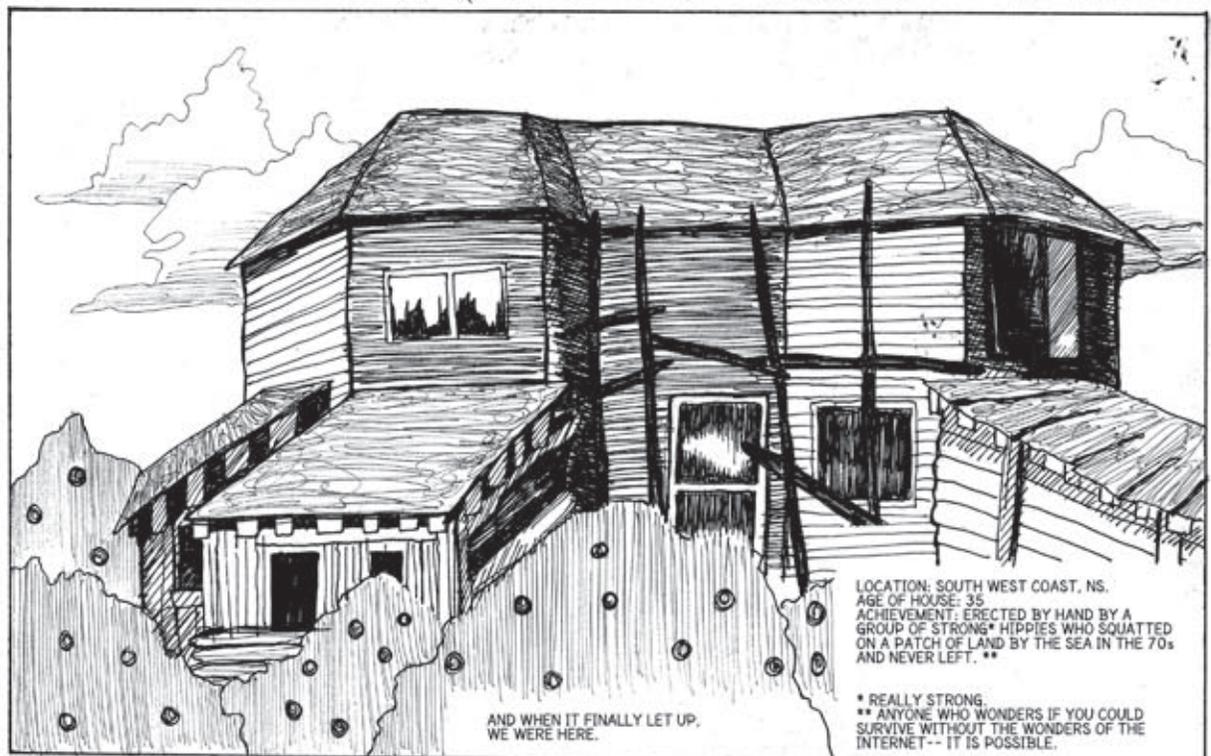
IN TURN, MY MEALS
TURNED SLUDGELIKE
AND GREY IN FLAVOUR

SO WHEN THE OPPORTUNITY TO JUMP SHIP
PRESENTED ITSELF I HAPPILY HOPPED ABOARD,
CARRYING WITH ME A THOUSAND & ONE
QUESTIONS ABOUT MONEY, MOTIVATIONS,
HAPPINESS, LOVE.



BUT THIS TIME, TRAVELLING EAST IS NOT ENOUGH.
I'M ALSO TRAVELLING 'BACK IN TIME.'

CIVILIZATION AND MODERNITY WERE SLOWLY WASHED AWAY WITH EVERY TWIST AND TURN INTO NOVA SCOTIA.



LOCATION: SOUTH WEST COAST, NS.
AGE OF HOUSE: 35
ACHIEVEMENT: ERECTED BY HAND BY A GROUP OF STRONG* HIPPIES WHO SQUATTED ON A PATCH OF LAND BY THE SEA IN THE 70s AND NEVER LEFT. **

AND WHEN IT FINALLY LET UP, WE WERE HERE.

* REALLY STRONG.
** ANYONE WHO WONDERS IF YOU COULD SURVIVE WITHOUT THE WONDERS OF THE INTERNET-- IT IS POSSIBLE.



THE ONLY REAL FREEDOM COMES IF YOU'RE REALLY RICH OR REALLY POOR. YOU DON'T WANT TO BE IN BETWEEN. I WASN'T RICH, SO NATURALLY, I BECAME POOR

MY FRIEND'S FATHER, JIM CLEVELAND, WAS THE BRAIN BEHIND THE WOOD & NAILS. HE HAD PUT TOGETHER THE FIRST WING OF THIS RAMSHACKLE CABIN. FOR THEM, POOR DIDN'T MEAN TO DO WITHOUT. IT WAS A CHOICE FOR THEM TO DECIDE WHAT WAS 'ENOUGH'. AND FOR THEM, IT MEANT A SINGLE ROOM WITH A WOOD STOVE.

HASN'T EVERYONE DREAMED OF TAKING TO THE BACKWOODS, CAST OFF ALL SOCIETAL IMPOSITIONS? TO FINALLY DECIDE ON WHAT IS 'ENOUGH'.



BUT ENOUGH IS A SCARY CONCEPT. IT MEANS YOU'RE NO LONGER FIGHTING TO AMASS...

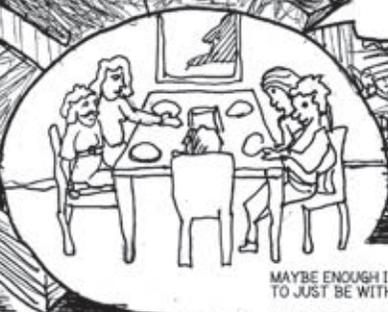
THINGS, KNOWLEDGE, IDENTITY, EXPERIENCES, PROGRESS.



Hubert down the road said he was fishing one day and a whale came by to see what he caught and he just jumped on the back of the thing and rode it to the fish!

.....

When we were growing up, we used to go to the dragon rock... to go hunting for them.



MAYBE ENOUGH IS WHEN YOU'RE CONTENT TO JUST BE WITHOUT AMASSING.

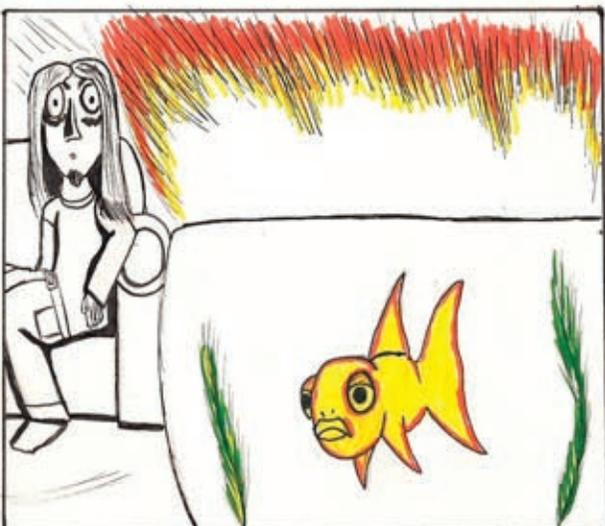
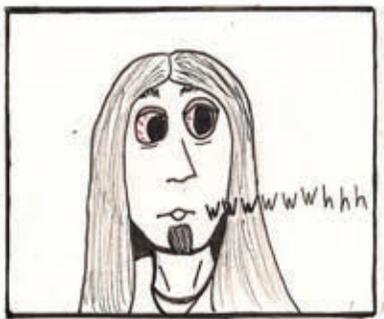
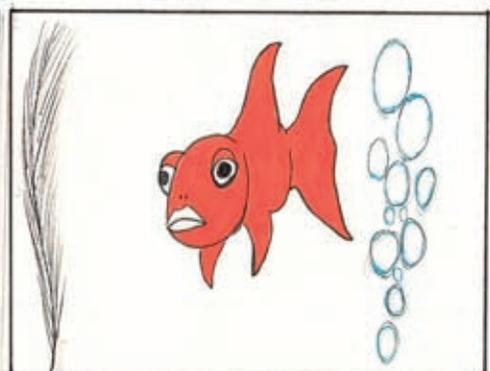
MAYBE IT'S WHEN YOU'RE PERFECTLY CONTENT TO BEING LOST IN A WORLD FAR GRANDER, FAR MORE FANTASTICAL, AND FAR MORE NONUNIFORM, THAN ANY OF OUR ATTEMPTS TO UNDERSTAND IT.



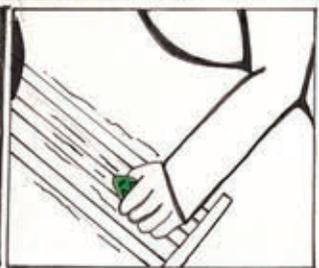
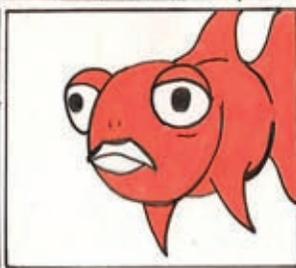
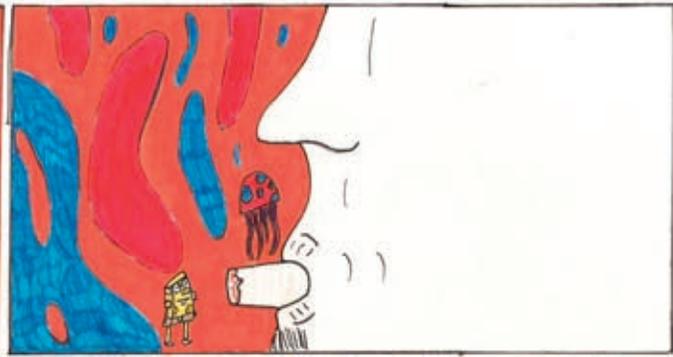
FOR THE TIME BEING, MY WORLD IS A TABLE FULL OF SMILES AND A HOT CUP OF TEA. AND THIS MAKES SENSE TO ME.



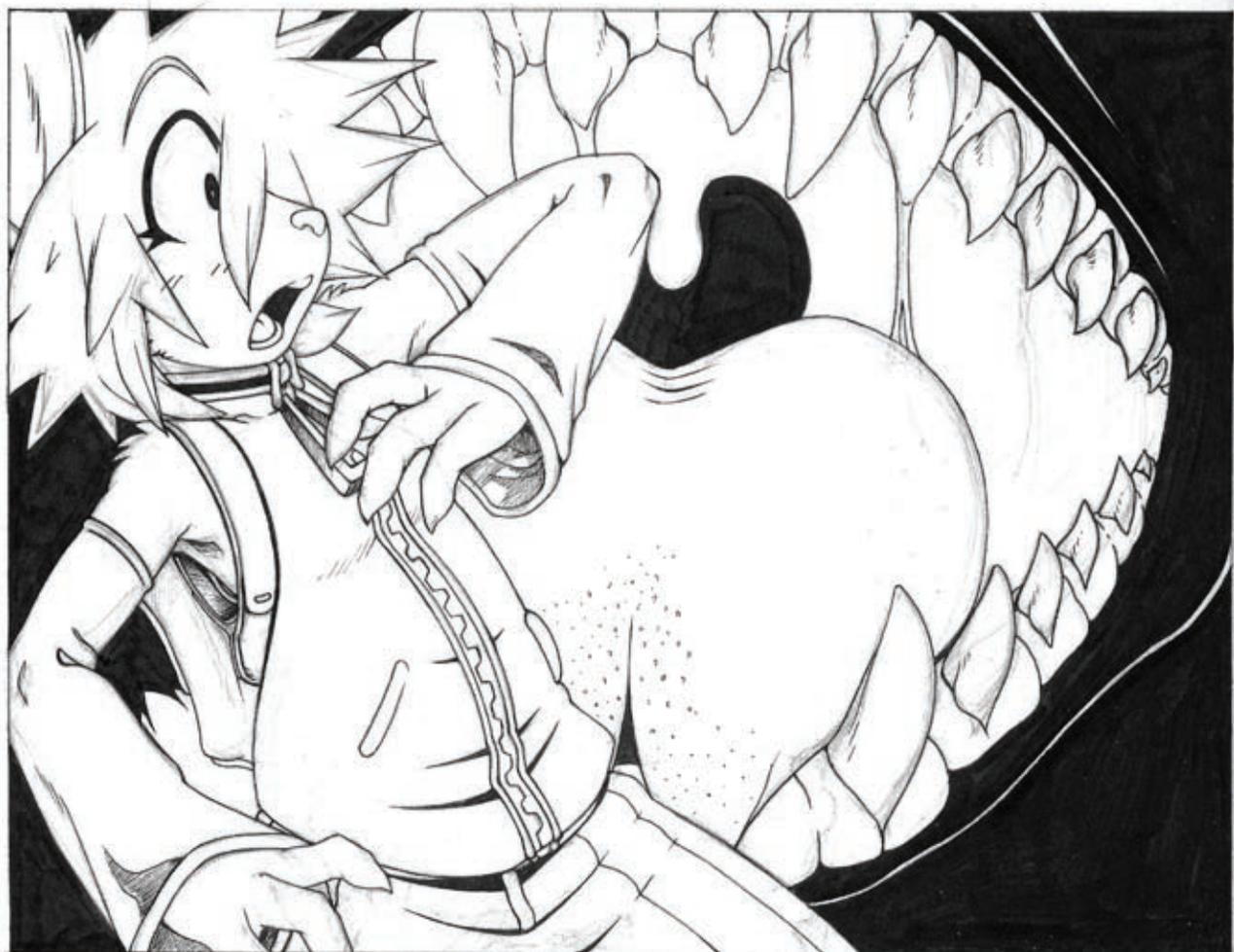
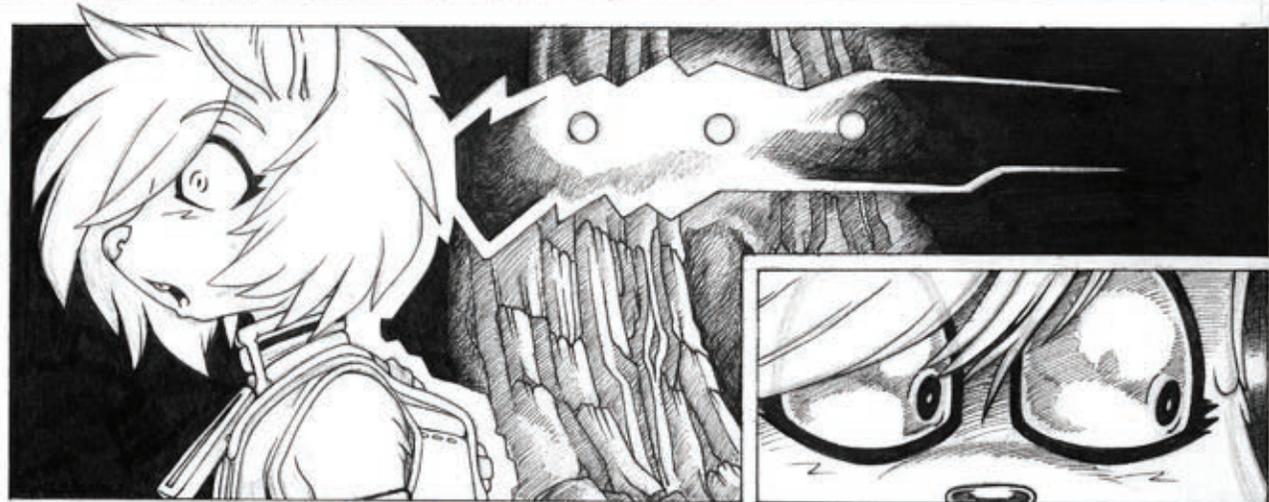
FOR NOW.

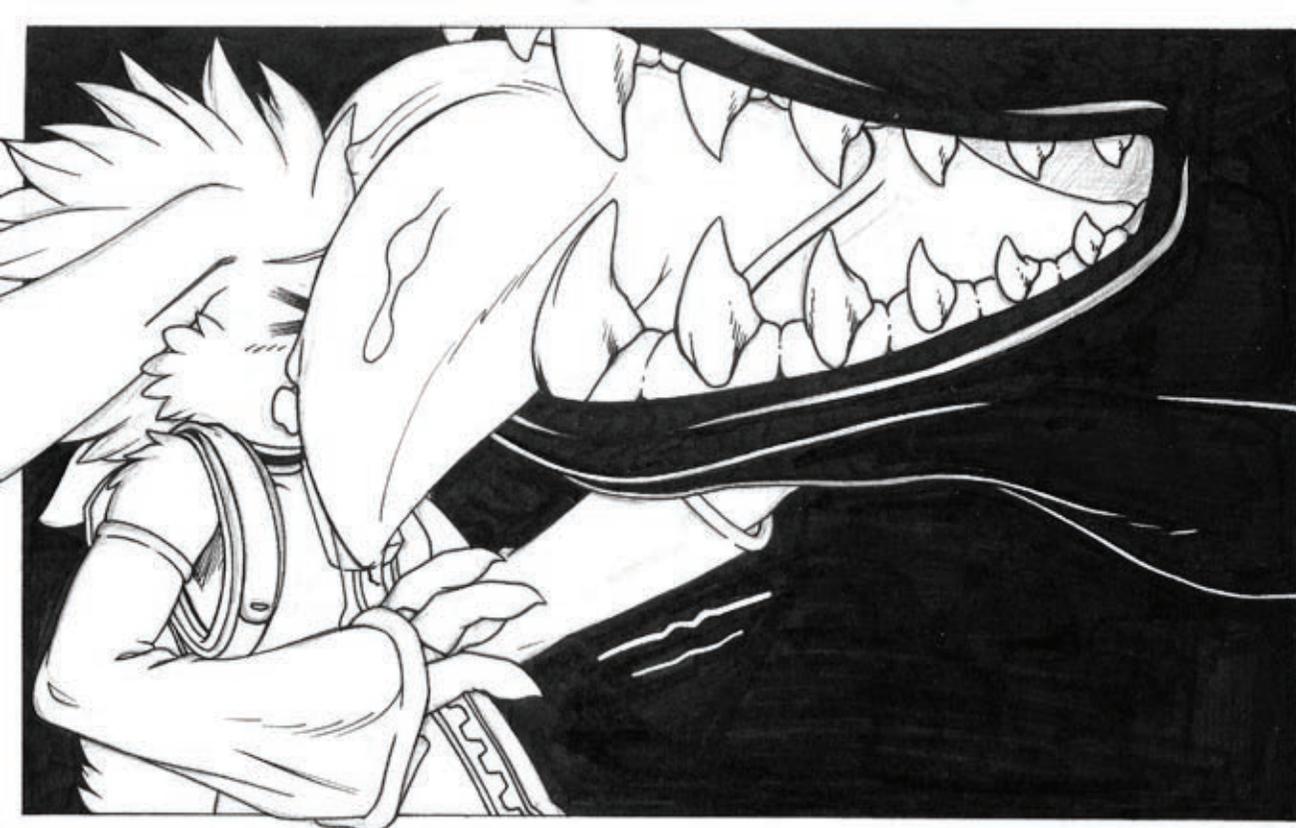












Old Fishy ^{IN}

Attack of the Pirate Cat!

WHAT IT IS,
TO BE A PIRATE
UNDER SO BLUE
A SKY!



AND THE
FISH BE BITIN',
TOO! ARRR!



BOOM

?



WHUP



NOBODY
SHOOTS FISHY'S
HAT, YA HEARS?!



SASS MY
SAILS, IT'S THE
BLACK TIGER--

"THE FLAGSHIP
OF BEPPI TABBERFORTH,
THE HAIRBALL BARON!"

MEOW!







BIOS

ERIC BONNELL: ERIC BONNELL STARTED DRAWING AND PAINTING AT A YOUNG AGE, ENCOURAGED EARLY ON BY BOTH FAMILY AND FRIENDS. AS HE PROGRESSED THROUGH HIGH SCHOOL AND COLLEGE HE LEARNED TO EXPAND HIS SKILL SET TO THE TABLET AND HE HASN'T LOOKED BACK SINCE. HE'S DONE BACKGROUND WORK FOR BOTH CHILDREN'S PLAYS & CHARITY EVENTS ALIKE. CURRENTLY, HE IS WORKING AS A FREELANCE ARTIST FROM HIS HOME ON THE SOUTH SHORE. WHEN ASKED ABOUT HIS FUTURE ASPIRATIONS, HE SAID: "I'D REALLY LIKE TO BECOME EITHER A CONCEPT OR COMIC ARTIST SOMEDAY, AS BOTH GAMES AND MANGA INSPIRE ME GREATLY".

NAIDERU@GMAIL.COM

GABRIELLE DENAULT: INTERESTED BY CULTURE, ART AND EDUCATION, GABRIELLE DENAULT ALSO LIKES TO DRAW AND PAINT WHEN SHE HAS TIME. SHE GAVE SOME ARTISTIC WORKSHOPS AND LANGUAGE COURSES IN PERU, WORKED AS A LIBRARIAN, TEACHING ASSISTANT, MONITOR FOR FRENCH AS A SECOND LANGUAGE AND DEVELOPMENT AGENT IN AN ARTISTIC ORGANISM IN MONTREAL. HER NEXT DESTINATION : VIETNAM.

GABRIELLE.DENAULT@GMAIL.COM

JONO DOIRON: JONO DOIRON'S EARLIEST MEMORIES OF MAKING ART INVOLVE DRAWING COMIC STRIPS WITH HIS GRANDFATHER DURING THE SUMMERS GROWING UP. HE HAS WORKED AS AN ANIMATOR, CHARACTER DESIGNER, ILLUSTRATOR, PAINTER AND HAS MORE RECENTLY BEEN PURSUING COMICS AS WELL. HIS ORIGINAL PAINTINGS HAVE BEEN EXHIBITED AND SOLD IN NORTH AMERICAN GALLERIES. HE SEEKS TO MAKE ART WITH A HIGH ENTERTAINMENT VALUE REGARDLESS OF THE MEDIUM.

WWW.JONODOIRON.COM

WES LEE: WES LOVES COMICS AND VIDEO GAMES.

KELLY TINDALL: MR. TINDALL IS A FORMER BIRTHDAY PARTY CLOWN FROM NORTHERN SASKATCHEWAN.

KELLYTINDALL.COM
THATSSOKRAVEN.COM

WILLIAM WEINER: WILLIAM LIKES DINOSAURS.

LUCIA WONG: LUCIA IS A CHILDREN'S ILLUSTRATOR AND INSTALLATION ARTIST CATERING TO ADULT'S NOSTALGIA OF A CHILDHOOD THEY NEVER HAD, SOMETHING SHE DISCOVERED AFTER FINDING THAT YOUNG CHILDREN FREQUENTLY WALK PAST HER WORK WHILE THEIR PARENTS LINGER. SHE SPECIALIZES IN TELLING PERSONAL STORIES, NO MATTER WHOSE THEY ARE.

WWW.LUCIAWONG.CA
ETSY: ISCHKABIBBLE

AYCAN YILDIZ: AYCAN YILDIZ IMMIGRATED TO CANADA FROM TURKEY IN 2008. WHILE WORKING AS A POST-DOCTORAL RESEARCHER AT THE DEPARTMENT OF COMPARATIVE LITERATURES AT SHERBROOKE UNIVERSITY, SHE STARTED TAKING DRAWING AND PAINTING COURSES IN MONTREAL IN 2009. ALL THE ART COURSES AND THE WORKSHOPS SHE ATTENDED AND ALL THE NICE PEOPLE SHE MET IN THESE COURSES LED HER TO DECIDE CHANGING HER CAREER.. SHE WAS WORKING ON HER FIRST CHILDREN'S BOOK PROJECT BEFORE TAKING KELLY'S COURSE WHICH MADE HER UNDERSTAND AND FALL IN LOVE WITH THE FABULOUS WORLD OF COMIC STRIPS!!

WWW.AYCANYILDIZ.COM

*"ONCE WE'VE LEARNED ENOUGH ABOUT THE UNIVERSE WE WILL ADMIT TO OURSELVES THAT WE WILL NEVER KNOW EVERYTHING."
-JACK KIRBY*

